

Wanda the Wonderful – Feature length documentary film
www.wandathewonderful.com
Boxelder Productions, LLC

Seeking Interns for production and post-production – now through August 2010

We are shooting the narrative re-enactments for *Wanda the Wonderful* this summer in Wyoming and in Texas. We are looking for crew and interns for both of these shoots. We also have other intern positions available starting immediately and in the spring.

Interns needed:

Immediately:

- Transcribers – Work transcribing interview footage. Involves typing what people are saying. Preferably people who own their own Mac laptop with final cut pro editing software or you can work at the Director's house. Ideal time commitment 5 hrs per week
- Assistant editor – help editor sort through and log footage. Work either independently on your own FCP system or with editor.

March through Mid May:

- Casting assistant
- Office production assistant

June – 3 weeks on location in Wyoming

- Art/wardrobe assistant
- Behind the scenes doc shooter/editor
- Assistant Camera/media manager for HD media (Experience required)
- grip
- electric
- boom operator
- production assistants

Late July – 1 week, Dallas, TX

- Art/wardrobe assistant
- Behind the scenes doc shooter/editor
- Assistant Camera/media manager for HD media (Experience required)
- grip
- electric
- boom operator
- production assistants

Please note that for the Wyoming section of production we will be shooting in the Big Horn Mountains, a very rural part of Wyoming where the nearest town is 20 miles away, and the nearest town with a grocery store is 50 miles away. We will be working 10 – 12 hour days, six days per week. We will be staying at a private ranch and there will be some 'roughing it' in terms

of limited shower availability, sharing of rooms, etc. If any of this would make you feel uncomfortable, please do not apply. If however you feel that you can be flexible and amenable to these conditions we welcome your application.

Intern positions are unpaid but will provide the selected individuals with invaluable on-set experience as well as time spent in some of the most beautiful and remote country in America.

The number of interns we can take with us on location will be dependent on our final budget. Final decisions will be made by early May.

If you are interested in interning on this film production, please email the following to:

intern@wandathewonderful.com

- statement of interest
- position/s that you are interested in
- your availability
- your resume
- your contact info

Also please mention if you can bring anything else to the table, for example kit rental, equipment, lighting, lenses, vehicles, period weapons (mid to late 1920's), etc.